

Listening to the MonoPulse Soundstage.

MonoPulse impulse precision gives an unrivalled audio impact and sound-stage accuracy.

But there is a little known audio-visual phenomenon it is best to take into account. This was explained in a BBC Horizon programme. (Google - *McGurk Horizon*) It has also featured in a recent “*Trust me I’m a Doctor*”.

The effect can be summed up as **Eyes Dominate**. If information from our eyes and ears contradict - then our eyes decide what we actually hear. The effect can be very strong.

To demonstrate the effect. The usual one is an audio-visual clip. The visual track shows lips forming “**mouth**” - but with an audio track saying “**south**”. This will **always** be heard as “**mouth**” – even if you are fully aware of what is being done.

So first hearing is important. For a listener, seated in the correct position, with their eyes closed, the MonoPulse sound – above all others - will immediately snap into a sound-stage.

But wandering around looking at the speakers – then starting to listen from the wrong angle or height – then keeping your eyes open - will all give dominant visual information - which the soundstage information given by the speakers will have to override.

The MonoPulse audio image is there - shut your eyes and let it find you