

## Listening to the MonoPulse Soundstage.

### **MonoPulse impulse precision.**

Gives unrivalled sound-stage accuracy and depth, if set up as the instructions. But be aware of a little-known audio-visual phenomenon.

### **Our Eyes Dominate.**

It is called *The McGurk Effect*, and shows that if our eyes and ears contradict, then it is the eyes which dominate. It is explained in a BBC Horizon programme. (Google - *McGurk Horizon*)

### **The potential problem.**

Loudspeakers look like boxes – but we want to hear the **MonoPulse** three-dimensional sound-stage.

### **First listening.**

Ideally, as the music starts, the listener should already be seated as the instructions, with their eyes closed. Or, starting the track, then immediately going to the correct position, and shutting your eyes, also works.

The sound will snap into a sound-stage. After that, your eyes can be opened – if you want to.

It is best **not** to start with contradictory information - by listening from the wrong place or height, or walking around looking at the speakers.

### **Of Course.**

**MonoPulse** can only recreate what is there. A poorly mixed, or mashed-up, track will only give an unfocussed sound. The same applies to speakers without impulse precision.