

The mixing desk.

Shut your eyes, relax, and listen to MonoPulse precision. Soon, the speakers vanish. You are listening through them, back to the mixing desk and the sound created there. It is what the producer heard - decided all was OK – and locked it into 24-bit digital. Now, with the best streaming, that code is available, as saved, via several of the many services MonoPulse active versions give you access to.

A perfect recording needs a lot of experience and skill from the producer at the desk. There are many issues - avoiding unbalanced or recessed sound - confusing positioning, or excessive re-verb. Components from earlier takes or other studios have their own issues, in making them sit in the mix and sound part of it.

What has happened in the streamed audio market, means that most of that skill and experience is wasted. Many listeners never experience the impact of the realism, bass and power now possible, and many small details will never be heard.

MonoPulse transparency gives you the full original – real and startling impact - or sound to relax and sink into.

Why not appreciate the skills and technology you can now listen to? Perfect precision becomes invisible.