

Ok, let's get started.

To give you the most accurate, objective, safe, reliable and informative impression, the undersigned must be assured that he is in the right mood at this important moment. Therefore, a glass of Coca Cola, a cup freshly brewed AeroPress coffee and a little snack:



Packaging / delivery:

As mentioned, the speakers were delivered to my door and the box was in a fine condition. No marks, bumps or scratches.



Under the lid was a pretty stiff cardboard, and under there again:



There were Styrofoam plates in all four directions and additional cardboard to reinforce the shipment.

And here emerges the speakers forward:



And voila, one of two wrapped up. Here without spikes so far:



Since this is my thread, I will allow myself to post even more pictures.

Unfortunately / fortunately it is not possible to show the elements as the cloth is mounted around the speaker. The cloth can probably be removed. Other experienced MonoPulse owners will possibly provide more info about this.

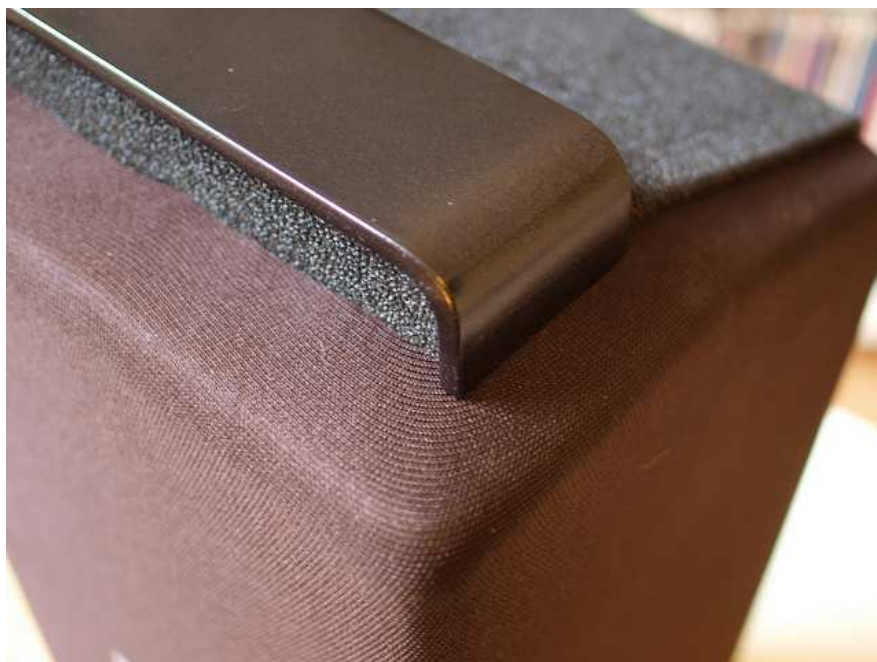
Appearance and build quality:

Some might argue that the speakers are no style icons. I feel they look so genuine/unique that they would fit my 70-80's music themed room. They are quite narrow compared to Dali 3b, about as tall, but in overall looks a whole lot smaller.

Build quality is not so easy to judge when they are enclosed in this cloth. On the back there is a sort of Velcro that can probably be "zipped off" when in need to do so. The backside contains fine terminals and a bass port behind.

The characteristic "cap" has to my knowledge no treble in these models but the larger models might have a treble dome inside.

I chose brown cloth ("dark chocolate") with black paint on the metal ("Metallic Black steel"). (In the light in the room they might look a little burgundy fabric, but my wife assured me that they are brown ...)



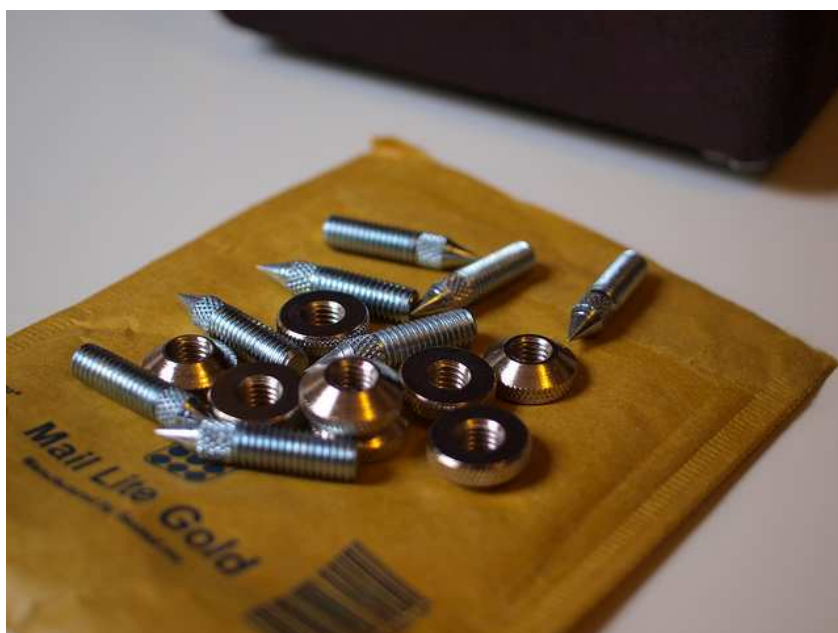
Discreet logo with web address (!) to the manufacturer:



Oblique photos are "trendy"



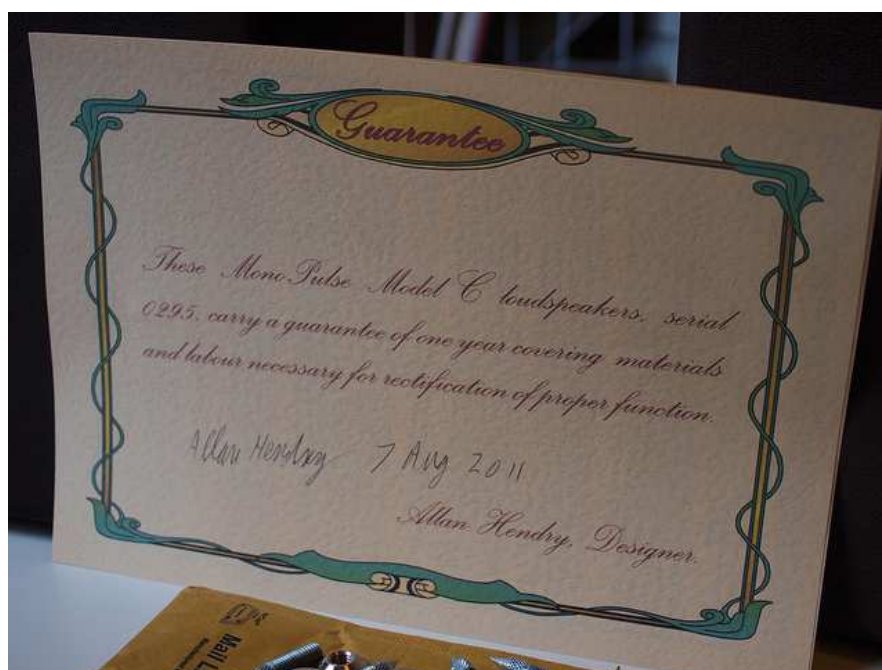
Related spikes (you can order rubber pads instead)



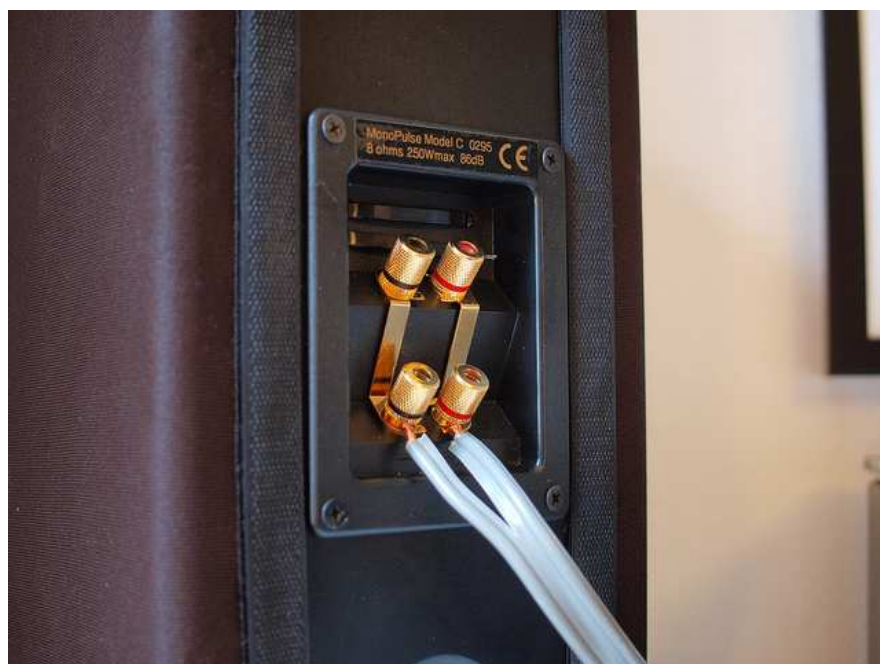
There can't be only one.....



A certificate was enclosed (it also included an A4 sheet with information about the use, setup, etc.)



Picture showing terminals and Linn K20 cables attached. I am waiting for a "fruit package" to enhance my connection here - Audio Quest bananas

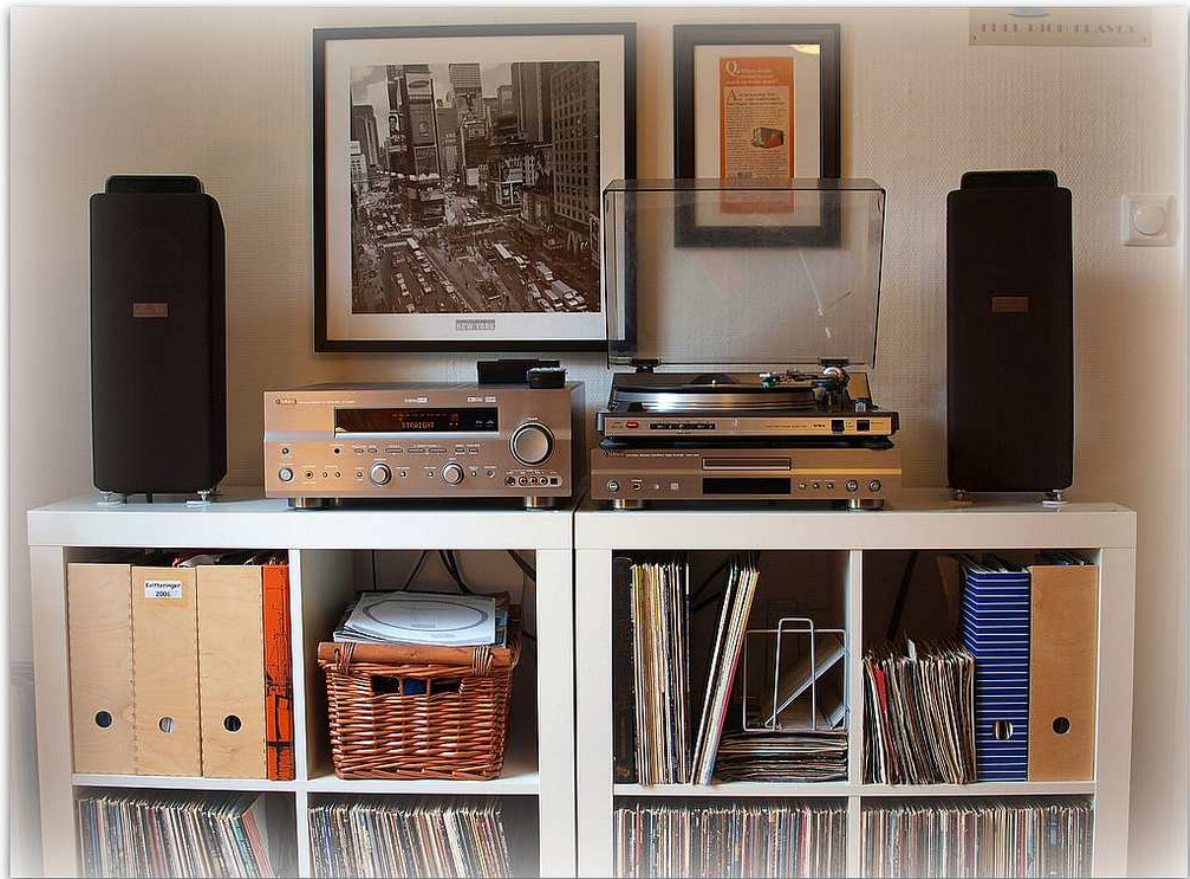


And here is the FR in place. I had to find some furniture knobs to prevent the spikes from making scratches on my IKEA LP shelf. I will have to look for alternative solutions for this.



And here, they are both in place.....well, not really.

They are really too high placed. The 60cm stands I got earlier this summer are still to be unpacked and mounted. I will first test the sound having them on the IKEA shelve. Rearrangement to accommodate the stands was not successful.



Sound impression:

So, it's all about objectivity then.....

When you buy some new speakers and even "unheard", and you wait in excitement for weeks (no offence to MonoPulse, this was an agreement) to have them delivered and tested, it is all too easy to be subjective when they finally arrive. You will then tend to be a bit biased. Consequently I was extra aware of this and tried my best to be objective, almost critical, to the listening test.

In short: it should not really be possible to get such small speakers to reproduce this full, rich sound.

First is *Elton John, Captain Fantastic ... SACD with the Redbook CD layer.*

Here I chose the tracks "Better off dead" and "Writing". This is because these are songs I know very well and can easily compare with the sound from other speakers.

It is a very natural sound in these MonoPulse's. Holography is excellent, channel separation and stereo imaging is where it should be. On "Writing" this is especially revealing when it does not work. The bass is big and full taken the speaker size into account. Midrange and treble is excellent.

But best of all is that the sound is so pleasant. It is not tiring as I have experienced with other speakers.

To enjoy deeper bass, the speakers could well be supplemented with a subwoofer.

Next album out is the CD "Dynamic experience" that I have mentioned in the "SACD / CD thread."

Oh, yeah - MonoPulse's knows when they are well fed!

To check this, I continued with a best-of CD of *Rainbow*. Some of their discs have mildly said miserable production/sound, but the music is good. And yes - it sounded exactly as bad as it should. Back to good sound with *Blue Coast Collection 2* (thanks for the tips, Morten). Excellent sound; sharp, crisp, accurate, dynamic - in other words: pure excellence.

Himmelskip (Norwegians Reiersrud / Kleive): apart from the fact that it is physically impossible to get the deepest tones on this record out on these small speakers, it was a very suitable music match to the MonoPulse. But - hello - there was deep bass anyway?

But what about music from LP records then?

One of my favorite vinyl records is *Brownsville Station* "red album". The band was known for 77-vintage boogie rock. The country / rock / roots song "My friend Jack" (Jack Daniels), Fats Domino's "Ain't that a shame" and the cult song "The Martian Boogie".

Oh, yes - the sound is very good! Dense, fast paced and catchy. The sound is presented as the music should be here.

I finished the listening session with classical music. First out was *Mozart 40.th Symphony* with Giulini (Decca) on LP.

And *Beethoven Symphony No. 3, Eroica*, with Mehta and the New York Philharmonic, also on LP.

Conclusion – so far: (The speakers will need approx. 50 hours beat in. I do not know if this is crucial. Nor whether if the sound will be better if they come down on the stands 60cm)

Price> performance, I do not think you get better bookshelf/stand mount speakers in this price range. It is really a pity that no one sells them in Norway.

That said the buying process with Allan Hendry has been a true delight. He followed up in an exemplary way, the commitment and genuine interest in the buyer to deliver a product both can be proud of.

I firmly believe that Allan will do his utmost if something should go wrong with the shipment or the product later. No, we do not need a Norwegian dealer. ☺

The only annoying thing was one of eight spikes screws that were very tricky to get into. I had to use tool even though it was clearly labeled on the spike-package that only hand-tighten should be done. But again, that was the only thing not positive I found with these mono-pulse Model C.

Was this objectively enough?

Ps! think I'm satisfied with the placement so far. I leave the stands in their unopened box until further notice.